

The **Friman-Ambrosini-Vicens TRIO** was founded in the Spring of 2018 when Anna Maria Friman (voice and hardanger fiddle), Catalina Vicens (organetto and percussion) and Marco Ambrosini (nyckelharpa and jew's harp) came together as a trio in Studio Katharco in Germany for a few days making music together. The musicians, who had performed together in different constellations before the trio started, share their fascination for a broad musical experience where folk, improvisation, medieval/renaissance and contemporary music meet.

The trio has recently performed at the Chalmers AHA festival for Art&Science in Gothenburg and at the InCanto - Musica Divina Festival in Krakow and look forward the Gothenburg International Organ Festival in October where they will be joined by Arve Henriksen (trumpet).

For the last twenty years **Anna Maria Friman**, from Göteborg, has been working as a freelance musician (voice and hardanger fiddle) in project based chamber music ensembles, soloist engagements ranging from small ensemble formations (such as Gavin Bryars Ensemble, Hille Perl 's Sirius Viols and Bang on a can All-Stars) to Symphony Orchestral works, as well as with her two regular groups Trio Mediaeval and Alternative History. Most of her ensemble engagements over the last ten years have included performers from different musical styles, crossing borders between folk, improvisation, contemporary, medieval and renaissance music. She has performed and given radio broadcasts throughout Europe, USA, Mexico, Canada, Hong Kong, South Korea and Japan, and since 2001 she has recorded for ECM Records. In 2010 Anna completed a Doctor of Philosophy in Music at the University of York, UK where she researched the modern performance of medieval music by women. For five years she taught singing and coached vocal ensembles at the University of York.

[www.annamariafriman.com](http://www.annamariafriman.com)

**Catalina Vicens** combines a vibrant international soloist and research career. Having specialized in performing on antique keyboard instruments, she has been invited to play on the oldest playable harpsichord in the world, featured in her latest recording "Il Cembalo di Partenope"; the 15th century gothic organ of St. Andreas in Ostönnen (one of the oldest and best preserved organs in the world, as well as several collections in the UK, Europe and USA. She is also recognized for her work with medieval portative and positive organs, clavisimbalum and clavictherium. Vicens has been invited as guest teacher, harpsichord, fortepiano, medieval and chamber music in places such as the Longy School of Music Cambridge (USA), Universität der Künste Berlin and the Folkwang Universität der Künste Essen (Germany), the Renaissance Academy in Lunenburg (Canada) and teaches regularly at the Early Music Course at Burg Fürsteneck and the International Portative Organ Days in Germany, which she curates since 2011. In 2016 she served as jury member at the Jurow International Harpsichord Competition.

[www.catalinavicens.com](http://www.catalinavicens.com)

**Marco Ambrosini** was born in 1964 in Forlì (Italy). After studying violin and composition, he devoted himself to the nyckelharpa, which he discovered in a museum in Trondheim, Norway in the late 1980s. He is considered one of the pioneers of the nyckelharpa outside Scandinavia and one of the first to trace this instrument back from Swedish folk music to early and to contemporary music. He teaches at several conservatoires in Europe.

Marco debuted as a soloist and nyckelharpa player in the theatre "Alla Scala" in Milan, in concerts for the Royal Swedish Concert Agency, in the Alte Oper Frankfurt, in the Philharmony in Cologne, Berlin, Moscow and in the Carnegie Hall of New York.

He participated together with Carlo Rizzo, Jean-Louis Matinier, Valentin Clastrier and Michael Riessler in numerous concerts and radio recordings of Jazz and Contemporary music and was chosen by the German radio SWF as newcomer and composer for the New Jazz Meeting 1993.

He has recorded more than 160 CDs and over the last 10 years has been released almost exclusively by SonyClassical/Deutsche Harmonia Mundi and ECM.

[www.marcoambrosini.eu](http://www.marcoambrosini.eu)